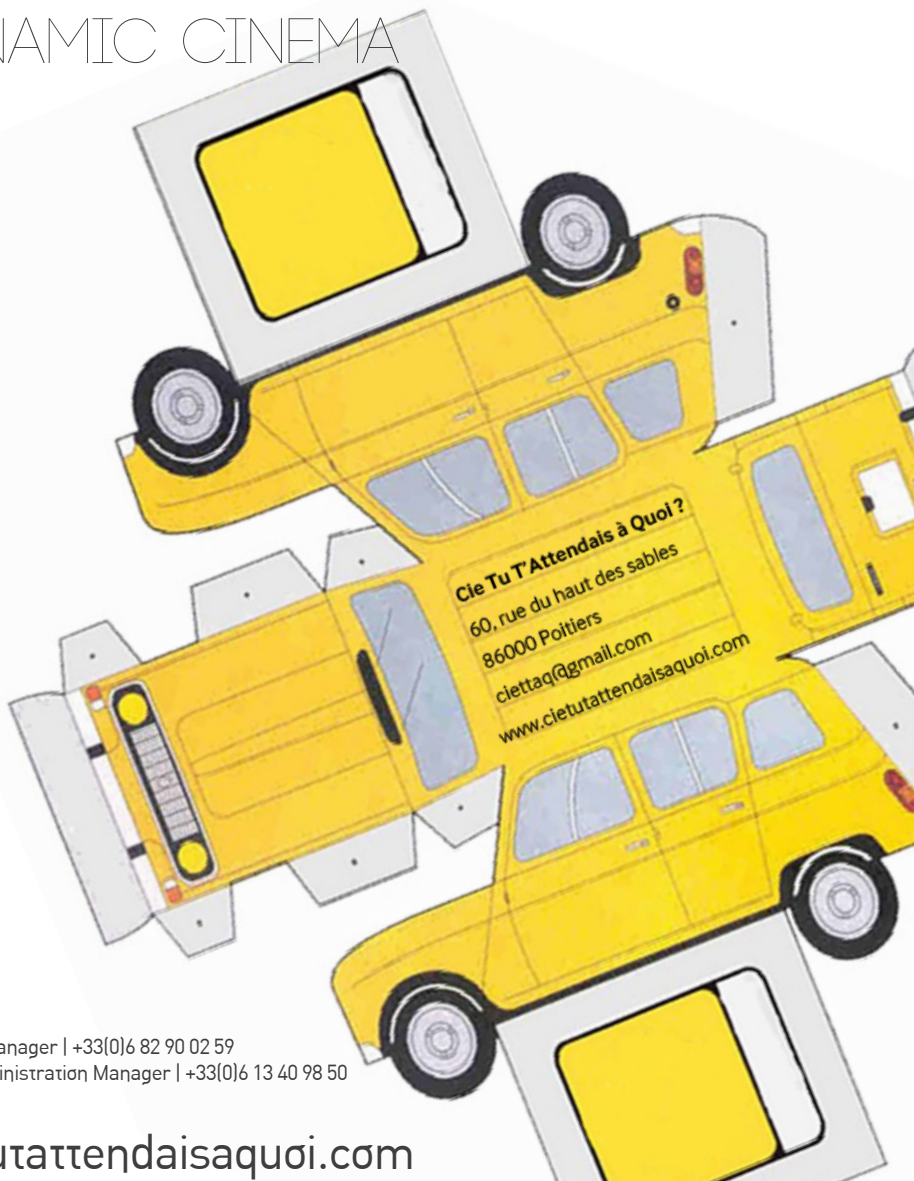


[LA 4L INFERNALE

FAIRGROUND ENTERTAINER
DYNAMIC CINEMA




Charly PIN - Artistic Manager | +33(0)6 82 90 02 59
Séverine ROVEL - Administration Manager | +33(0)6 13 40 98 50

www.cietutattendaisaquoi.com

THE COMPANY

TU T'ATTENDAIS À QUOI ?.....

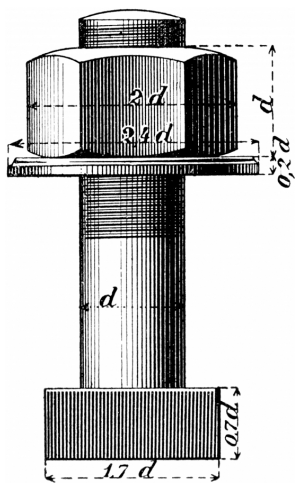


The Company Tu t'attendais à quoi ? formed following a period of work in the Usine Artistique ZoProd in Poitiers (F-86) on the occasion of Rue Libre 2007.

It is there that defined the identity of our company, attached to the desire to meet, to amuse and especially to surprise our fellow men.

In the course of these meetings, we wanted to collaborate with the other artists around the mix of the artistic disciplines.

Our shows *Domino bomba* and *La 4L Infernale* are based on the same desires for closeness and for pleasure.



MANUAL AND HOME-MADE THEATRE AND DYNAMIC CINEMA

▼
An unforgettable and deeply moving travel of five minutes aboard a typical French car transformed into cinema.

All the events and the unusual meetings are possible. Your driver's capacities will be probate, keep the way on!

Unless your car takes the command alone...

Machinery and special effects

Michel Pearson, Alain Kolpak, Charly Pin, Séverine Rovel

Comedians

William Bonnin, Christophe Bricheteau, Thierry Delhomme,
Richard Fouillet, Charly Pin, Séverine Rovel

Video Olivier Naudin

Sound Didier Bedat

Actors director Patrick Belland

Production Company Tu t'attendais à quoi ? Séverine Rovel, Charly Pin

Co production

L'Entre-Sort de Furies / Châlons-en-Champagne (F-51)

La Paperie / CNAR Angers (F-49) and Les Usines Boinot / CNAR Niort (F-79)



HOW DOES IT WORK?

La 4L infernale is a craft and manual dynamic cinema which invites the public to take a stirring trip moving aboard of a Renault 4L transformed into cinema and being able to accommodate 4 or 5 passengers-spectators.

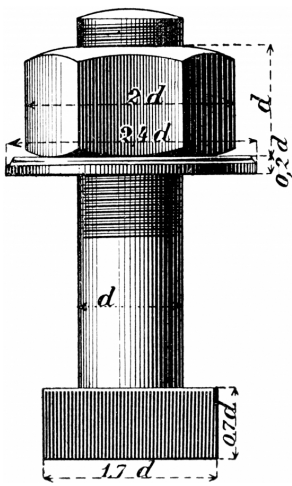
The adventure is both intimist (small private projection) and interactive because the spectator is also an actor: meeting with the character of the movie, suddenly out of the screen to speak to the driver - spectator, or take place within the vehicle and disrupt the session.

This show, created for a wide audience, (not under 5 years old, except pregnant women and people with heart conditions), is an entertainer of 5 minutes during which the public will «suffer» various situations. It runs continuously for 4 hours ; its capacity is 250 people.

The car is placed inside a rectangular tent in the darkness and invisible from the outside. The link with the outside is provided by a comedian who, outside of the tent, prepares people for their travel (comic alcohol test, revisions by the traffic rules, etc.).

The dynamic system is assured by two manipulator-comedians on each side of the vehicle, having, for the one, a panel electrical controls for special effects and for the second one, a panel hydraulic movements.

TECHNICAL REQUIREMENTS.....



To be provided by the Organizer as soon of the first day of set up.

ELECTRICITY

1 power supply 380 volts/32 amperes (for tetra 5 points sockets) to feed our electric cabinet, on the site of the tent.

OTHERS

1 bag of 50 litres of straw
2 fire extinguishers (1 CO² powder and 1 water)

LOCATION PREMISES

A place of flat surface (16 m x 8 m) to put the tent, and for the welcome of the public
A parking space to park the truck 13t company
Toilets with washbasins (with soaps and towels), close to the venue
We have a space that serves dressing room behind the screen inside the tent. Thank you
for provide hot and cold drinks, snacks, sweet and savory, fruit, etc.

SECURITY

Security of the tent and our equipment during the nights and time of meal (schedules to be specified).

STAFF

Two people to help in set up and set down (according to general planning).

AUTHORIZATION or BALLASTS

Authorization to stick the structure to the ground (tent and support structure of the 4L): these sticks are only 18mm diameter and fit into the ground of 30cm.

OR

8 weights 50/60 kg (type curb) and 4 weights of 300 kg.

Compagnie
Tu t'attendais à quoi ?

RENAULT "4"
Cinéma dynamique artisanal et manuel

ISSN 0153-906 X

REVUE TECHNIQUE

AVEC
COMPLEMENT
ETUDE
CARROSSERIE



"La 4L infernale"

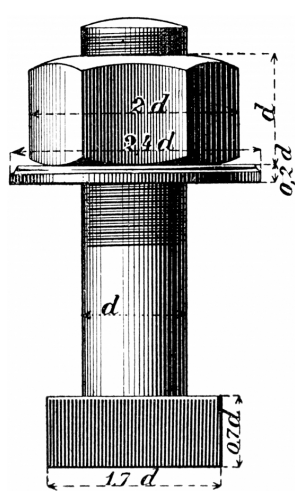


© Noémie Pinganaud

BASIC SCHEDULE

D-2 late afternoon :	arrival of the company and equipment
D-1 all day :	set up
D afternoon or evening :	show
D + 1 :	set down, loading and departure

FINANCIAL CONDITIONS AND ACCOMMODATION OF COMPANY..



FEE

The cost of this project is 3 300 € (for 4 hours of show).
Additional representation is 1 500 €.
The Company is not subjected to the VAT.

The payment is asked as follows :

- a deposit of 30 % at the signature of the contract
- the balance just after the last the representation.

This cost includes :

- . The artistic fee
- . The scenery and the machinery

This cost doesn't include :

- . The transport of the team and the freight of equipment
- . The technical requirements sheet costs
- . The copyrights (SACD)

FOOD (to be provided)

- for 6 people, close to the venue: breakfasts, hot and complete meals for lunch and dinner.

ACCOMMODATION (to be provided)

- for 6 people, close to the venue or provide a solution transfer (minibus) because we come only with a truck.